

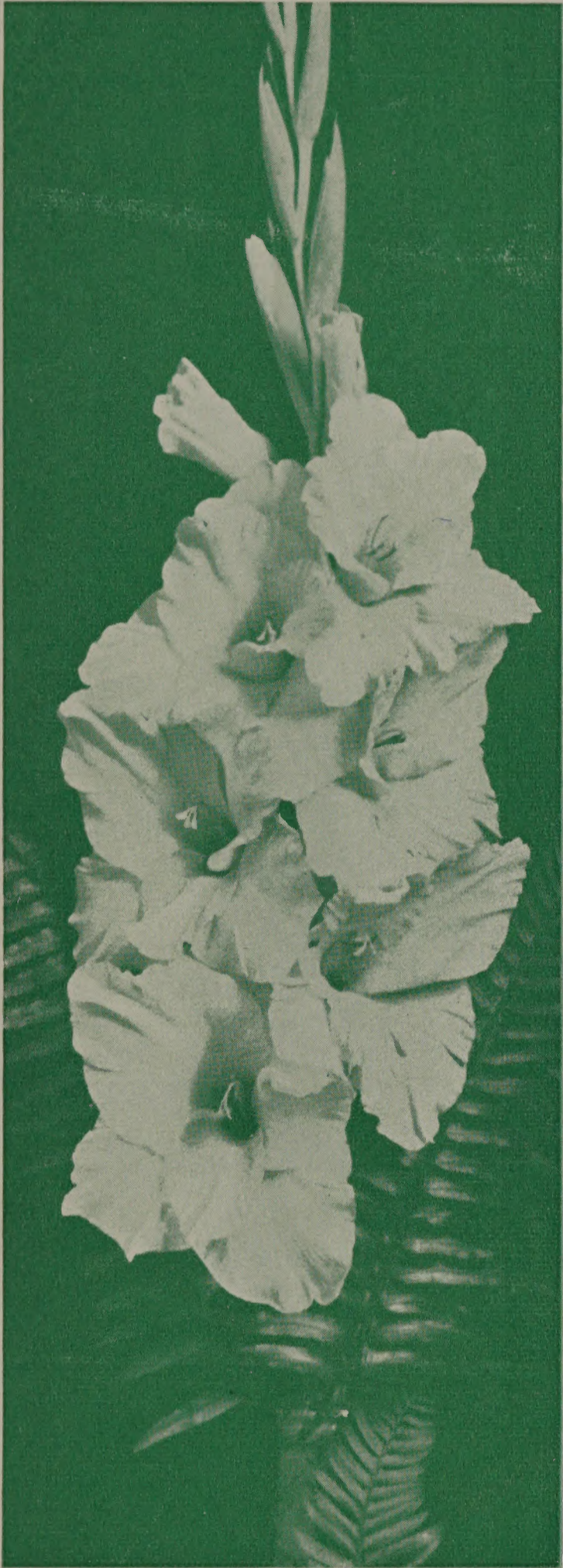
## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.35

LIBRARY  
RECEIVED  
★ MAR 4 1940  
U. S. Department of Agriculture



G  
L  
A  
D  
I  
O  
L  
U  
S

catalog

SPRING  
1940

Shirley Temple

# CROSSROAD GARDENS

GEORGE B. BURGESS  
DEMAS B. BURGESS

Windham Hill

South Windham, Maine

---

## *“A Glad Fan’s Prayer”*

O Lord, isn't there some way you can arrange to have it rain every day, say from about midnight until four o'clock in the morning? Make it a gentle rain and warm so that it will soak in; and grant that the sun may shine the whole day long but not too hot; and can you fix it so there will be but little wind, few weeds and no Thrips; and that the best blooms will be out for the shows; and O Lord, if it's not too much, can you arrange to have all of our expensive bulblets make nice plump large bulbs for next season. Amen.—BURGESS.

---

---

# *Greetings*

We wish to thank all of our customers of last season for the largest business we ever had.

It has been very gratifying for us to receive the many letters telling of your success and satisfaction with our bulbs.

We hope that the many Glad fans who visited our fields last summer will plan to come again this year and see our greatly increased plantings and the many new varieties and seedlings.

This year we have the largest, cleanest crop of bulbs ever and we believe that the varieties we list have proven their popularity with thousands of Glad fans and are among the finest obtainable.

We appreciate your patronage and hope that 1940 will be a "Glad" year for you in every way.

GEORGE B. BURGESS.

DEMAS B. BURGESS.

---

## PLEASE READ CAREFULLY BEFORE ORDERING

**ORDER EARLY:**—As many varieties are sold out late in the season, you stand a better chance of getting exactly what you want by sending in your order early. It will also help us as we are very rushed in the late spring months.

**SUBSTITUTION:**—We do not substitute unless instructed to do so. A second choice or next size preferred is advisable if your order is sent in late in the season.

**GUARANTEE:**—We ship healthy, disease free, true to name stock. Every bulb is guaranteed as such. If at any time either after receiving the bulbs or after blooming you are not satisfied please write us about it. If it is the fault of the bulbs we will replace them or refund your money. In any event we will do our utmost to make things right. We appreciate your patronage and we want you to be satisfied.

**SIZE OF BULBS:**—Large— $1\frac{1}{4}$  inches and over in diameter (Designated by the letter "L").

Medium— $\frac{3}{4}$  to  $1\frac{1}{4}$  inches in diameter (Designated by the letter "M").

Small— $\frac{1}{4}$  to  $\frac{3}{4}$  inches in diameter (Designated by the letter "S").

We are very liberal in grading to these three sizes to allow for shrinkage.

A large bulb produces the best blossom and sometimes two.

A medium bulb will produce a splendid spike though smaller.

Small bulbs are not sold as blooming size, but many will bloom late in the season. They produce fine bulbs for the next year.

**QUANTITY:**—Three bulbs or five bulbs sold at the 10 rate, but no single item for less than 10 cents.

**FLORISTS AND GROWERS:**—We do not publish a wholesale list. However, if you have a large order we can quote you Wholesale F.O.B. prices on many of the items in this catalogue. Just drop us a line.

**CUT FLOWERS:**—The raising of high quality cut blooms for the trade is an important part of our business. Our blooms are carefully and efficiently handled and are delivered in top condition.

**EXTRAS ON CASH ORDERS:**—On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%, from \$25.00 to \$50.00 select 20%, and above \$50.00 select 25%.

These discounts are only for cash with the order and do not apply to collections or special offers.

To make out your order put everything down on the order blank just as listed in the price list. Add it up and then add the extra bulbs of your own choosing. Do not take a cash discount.

**TERMS:**—Our terms are Net Cash with the order—or if you want to send a 25% deposit we will ship the bulbs C.O.D. for the balance.

Remittance may be made by Post Office Money Order, Bank Draft, Personal Check or Cash (send cash by REGISTERED MAIL).

Please do not send us orders of less than \$1.00 unless you add 15c for postage. We fill such orders as an accommodation to our customers but there is no profit in them.

All bulbs sold subject to prior sale.

PLEASE MAKE MONEY ORDERS PAYABLE AT THE SOUTH WINDHAM, MAINE, POST OFFICE.

**DELIVERY:**—All orders of \$1.00 or more will be sent PREPAID to any point in the United States. Bulbs will be shipped as soon as the weather permits. They will be sent the best and most economical way. Either by Parcel Post or Express.

If you want to pay transportation charges on your order we will put in more than enough extra bulbs to make it up. Simply mark on your order "Ship at my expense." We keep no postage accounts, so do not send stamps or money for postage. You pay Express charges on arrival or Parcel Post, the postage C.O.D. Just leave it to us and we will see that you are more than satisfied.

Orders from foreign customers must be accompanied by money order or draft. Shipping charges collect.

**PREMIUM BULBS:**—If your order exceeds \$5.00, we will include free one large-sized bulb of "New Era." If the order exceeds \$10.00, we will include free one large bulb each of "Sahara," "Camellia" and "New Era." If over \$20.00, one bulb each of "Zuni" and "Amrita," in addition to the above.

Visitors are always welcome at our field during the blooming season. If you are up this way drop in for a Glad chat. We are located one mile off Route 302, the main highway from Portland, Maine, to Montreal, Canada. Just 13 miles from Portland. Look for our sign.

Complete cultural directions will accompany each order. These directions tell you how to care for your Gladiolus throughout the year. When, where and how to plant. Preparation of the soil, cultivating, fertilizing, disinfecting, spraying, watering, cutting and keeping the blooms, digging, curing and storing and various suggestions for the control of Thrip.

## RANDOM NOTES

If you are not growing the modern Gladiolus, by all means have a garden of Glads this year. There is no other flower that offers the infinite variety of forms, shadings, and color. The Gladiolus as we know it today is a far cry from those of only a decade ago. Hybridizers have worked away from the limited colors and stiff awkward spikes of the past and the exquisite beauty of many of the introductions of recent years is truly unbelievable.

We are especially proud of our bulb crop this year. Our new automatic overhead irrigation system worked to perfection, and as always, we disinfected every bulb before planting in Bi-Chloride of Mercury. During the growing season the plants were sprayed weekly with our large high-pressure spray machine. We top-dress our growing stock twice and keep it topped throughout the blooming season so that all the growth goes into the bulbs.

The bulbs are now resting in hundreds of screen-bottomed trays in our storage quarters, where the temperature is kept at 40 degrees. Consequently, our bulbs are spotlessly clean, without a sign of thrip or disease. We have a State Nurseryman's license, and our stock, which is examined periodically by the State inspectors, has always been given a Class A rating. All these precautions to raise clean, healthy bulbs cost money, so remember in buying bulbs that price is not everything. In fact, sometimes the price is a minor item. Consider the quality, extra count, the reliability of the grower, and the service rendered. Extra large bulbs are not necessary. In fact, usually the jumbo size bulbs sold in the chain stores are bulbs that the growers have discarded as being past their best and of an inferior quality. So do not be misled by bargain bulbs; like any other product, it costs money to raise good, clean, healthy bulbs. Any grower who continually sells below the competitive market price is either selling bulbs of inferior quality, or selling below the cost of production.

The public judges Glads by what they see in the flower shops. Often the florists have a very inferior quality of Glads and a very small selection of varieties. This is especially true in the big cities. Some up-to-date florists are carrying the newer varieties, but there are many beautiful varieties that you can buy at a reasonable price, that are much finer than what the florists usually carry. Do not judge the modern Gladiolus by those of five years ago, or those you see in the average flower shop. Grow a few bulbs yourself this year and see how beautiful a Glad can be.

Many people ask us what are the best varieties. If every grower were to make a list of the best varieties there would be as many lists as there are growers. A variety that does well in one locality may make a very poor showing in others. Also individual tastes vary greatly so that he would be, indeed, a courageous man who made a list of the best.

The only way you can find out what varieties are best suited to your purpose is to try what looks good to you from the description in the catalogue. You will soon know what varieties you like.

The varieties we list are among the most popular and most widely grown. They do well with us and they are in demand. Of course, no grower can grow them all. We have grown hundreds of different varieties in the past thirteen years, and we believe from our experience that our list will please you.

Try some of the more recent introductions this year; many of them are getting down in price now to where the average amateur can buy them.

Please understand that the varieties mentioned below are not the only good ones to grow. These are some of the varieties that impressed us as being extra fine:

AMRITA, one of the most beautiful varieties grown, and until you have seen it, you cannot imagine how beautiful a Glad can be. ALADDIN, a very large, showy variety. Many of the Coast growers consider it the most sensational introduction since Picardy. BARCAROLE, a sister seedling of Amrita, is so beautiful and unusual that every real Glad lover should have it. BEACON, another one of Palmer's masterpieces. Last year we said we believed Beacon was destined for tremendous popularity; after last summer's performance, we say it even more strongly. BIT O' HEAVEN, one of the finest exhibition Glads of its color class, grows tremendously tall and straight. CAMELLIA is lovely and unusual. It attracted a great deal of attention in our garden last summer, as did CARILLON, a new pink that in addition to being dependable, has the qualities that will make it a fine commercial. BLUE ADMIRAL, a deep violet blue that grows tall and straight. We like it better than Pelegrina, because among other things it has a longer flower head. Pfitzer's giant white STAR OF BETHLEHEM is a must-have for the lovers of white Glads. REWI FALLU is one of the largest Glads in existence, and those who like the big fellows certainly should have this immense blood red. SMILING MAESTRO, a very showy, immense salmon rose. It attracted a lot of attention here last summer. VAGABOND PRINCE is, in our opinion, one of the most distinctive and unusual Glads in existence. NEW ERA, that exquisite ruffled pink you have heard so much about, is certainly deserving of all its praise. JASMINE was introduced last year, and its pale yellow color and moderate ruffling combine with excellent form to make it one of the most exquisitely beautiful Glads we have ever seen. KING LEAR, a very early and much needed addition to the purple class. Its heavily ruffled and immense clear purple florets put this sensational new Glad in a class by itself. PEGGY LOU, one of the greatest exhibition winners ever introduced. Many people consider it has a better future than Picardy. SHIRLEY TEMPLE, that immense, heavily ruffled cream that you have heard so much about. Some people find it temperamental, but it grows beautifully here, and it is a worth-while addition to any real Glad garden. MARGARET BEATON, a new snowy white with a small scarlet blotch in the throat that is destined to become one of the greatest Glads in commerce. It is truly beautiful and must be seen to be fully appreciated.

Don't overlook the following varieties for early cut flowers. They are all good, especially TOKEN, which we consider the best early commercial on the market. For a good early white, try WHITE ORCHID. Other good early varieties are MR. WM. CUTHBERTSON, EARLY DAWN, BRIGHTSIDE, MIBLOOM, EXCELLENCE, MISS BLOOMINGTON and PELEGRINA.

For the later bloomers, be sure and have MINUET and PICARDY, two of the most widely grown Glads in the world today. Also, BETTY NUT-HALL, BETSY BOB-UP, MRS. T. E. LANGFORD, COMMANDER KOEHL and BAGDAD.

If you have never tried any of the Primulinus varieties, get a new thrill this year and grow some of the lovely decoratives. Ideally suited for house and table decoration, you will like their soft shades and graceful proportions. Read the descriptions of LADY DAINTY, EVELYN SOULE, BUTTERBOY, BETTY CO-ED, AFTERGLOW and SWEETHEART.

# The 1940 Glad Parade

## Featuring

VAGABOND PRINCE—  
distinctive and unusual novelty

NEW ERA—  
heavily ruffled soft rose

SHIRLEY TEMPLE  
immense ruffled cream.

CARILLON—  
exquisite new pink

BEACON—  
striking exhibition Glad

ZUNI—  
unusual richly colored smoky

AMRITA—  
beautiful ruffled buff

TOKEN—  
exceptionally early commercial.

CAMELLIA—  
distinctive and lovely

**With a long list of other fine varieties**

## Starring

**PEGGY LOU**

Sensational new exhibition Glad.

## VARIETY PRICES AND DESCRIPTIONS

**AFLAME** (*Hornberger*). Begonia rose shading to bright orange flame near edge. Six to eight huge blooms open at a time. Extra tall. A truly outstanding Glad in the Prim Grand class. Not a good shipper. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**AFTERGLOW** (*Kunderd*). Deep orange on upper petals and lower petals deep pure yellow. This striking Primulinus variety opens four to six good-sized florets on a medium-tall stem. Distinct and very striking. If you want something really different to show your neighbors, grow Afterglow. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**ALADDIN** (*Palmer*). Bright salmon with a large cream blotch. Eight to ten large beautifully ruffled blooms open at a time on a long straight spike. A very showy variety and one of the best to be introduced since Piccardy. (L. \$1.50).

**ALAYNE** (*Kinyon*). A new and distinctive shade of light rose. Medium-sized blooms on a straight stem. Petals somewhat ruffled. A very beautiful variety for the home garden and excellent for commercial use. (L. 2—15c; 10—60c); (M. 4—15c; 10—40c).

**ALIGHT** (*Hornberger*). This new color sport of Aflame, is like it in every way except color. Opens six to eight large blooms on a tall stem. The color is lighter than Aflame and it has a large white throat blotch which makes it very distinctive and exceptionally beautiful. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**AMADOR** (*Kingsley*) (U. S.). A brilliant glowing red that does not burn in the sun. Large perfectly placed florets on a strong spike. An excellent variety for your garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**AMRITA** (*Palmer*). Beautifully ruffled clear, light buff with a warm yellow throat. Strong straight spikes. We consider this one of the most beautiful varieties in existence. (L. 50c; M. 30c).

**AVE MARIA** (*Pfitzer*). Medium blue with small purplish blotches. Seven or eight blooms open at a time. An old variety but still one of the best and most popular Glads grown. Vigorous grower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BACAROLE** (*Palmer*). Clear rich grenadine orange. Six to eight medium large beautifully ruffled blooms of very heavy substance. It is a sister seedling of Amrita and has the same fine qualities. This one is unbeatable in its color class and very striking. (L. 75c).

**BAGDAD** (*Palmer*) (Canada). Smoky old rose. Darker toward edge and lighter in the throat. Six to eight immense blooms, reaching seven inches or more across, open at a time. One of the most beautiful and unusual Glads on the market. Not a commercial color but one every home gardener should have. Be sure to try it. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BEACON** (*Palmer*). Bright rose doree scarlet with a clear cream blotch. Unusually tall straight spike with eight to ten blooms open. A strikingly beautiful exhibition variety. This will become one of the most widely grown Glads on the market when more stock is available. (L. 10c; 10—75c); (M. 2—15c; 10—50c); (S. 10—30c).

**BELLA DONNA** (*Pfitzer*). A lovely large light blue with darker blotch. This is a fine early cut flower variety that is well liked by the florists. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).



AMRITA

**BETSY BOB-UP** (*Canine*) (U. S.). Creamy yellow tinged with pink. This sport of Betty Nuthall has all the good qualities of that variety and is one of the best late varieties we grow. Fine for commercial use and for the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BETTY CO-ED** (*Briggs*). Soft creamy pink. Very lovely and one of the best basket and florists Glads we grow. (L. 2—12c; 10—50c); M. 4—15c; 10—30c); (S. 10—15c).

**BETTY NUTHALL** (*Salbach*) (U. S.). Warm coral pink with a light yellow throat and a tinge of orange. Tall strong stem. Good propagator. Eight or more huge, well-placed blooms open at a time. This variety is universally grown and is one of the finest late cut flower varieties on the market. Very fine for the home garden and exhibition. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BILL SOWDEN** (*Fallu*). Immense ruffled deep blood red. Doesn't grow as tall as we would like, but a very beautiful variety for the home garden or local florist use. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**BIT O' HEAVEN** (*Crow*) (Canada). Flaming orange with a yellow throat. Grows very tall and straight with nine to twelve blooms open on a long spike. Not large but very showy. A distinctive commercial and exhibition orange. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 10—30c).

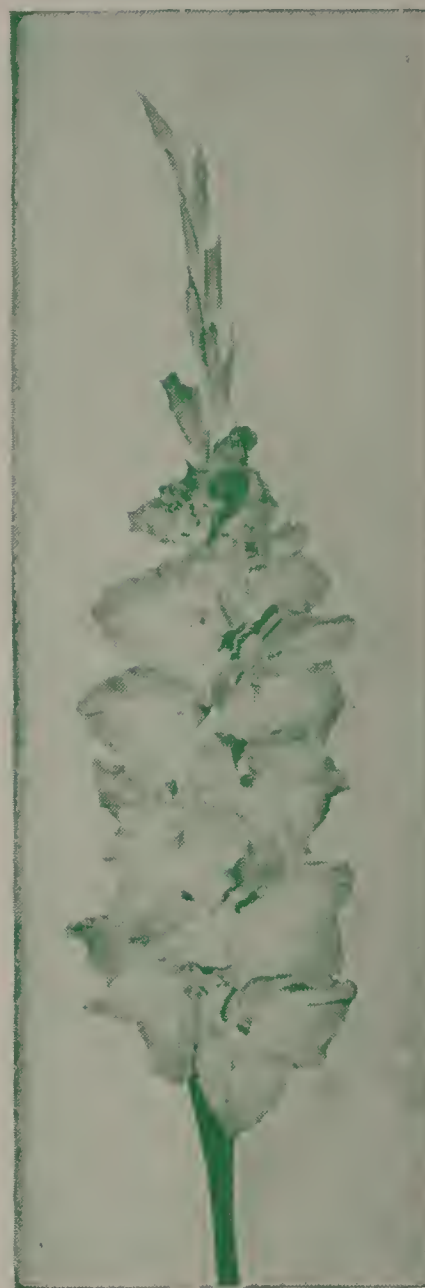
**BLEEDING HEART** (*Brown*) (U. S.). Light pink with large red blotch. Grows tall and straight and opens eight to ten perfectly placed blooms. This striking variety has always been a "must have" for the home gardener. It is becoming more popular all the time as a commercial. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BLUE ADMIRAL** (*Christ*). Large florets of deep violet-blue. Tall straight spike. Vigorous grower. This is not so widely grown as Pelegrina but is generally considered to have better color and a straighter stem. Very popular. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 10—30c).

**BOB WHITE** (*Zimmer*) (U. S.). Immense white with two rose lines on lower petals. Tall, strong spikes with large florets. Everyone should try this unusual white variety. (L. 2—14c; 10—60c); (M. 2—10c; 10—40c).

**BOLIVAR** (*Palmer*). Huge medium red. Opens five to six massive blooms on a tall, vigorous spike. Very fine. Attracts a lot of attention. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BRIGHTSIDE** (*Prestgard*). Rich canary yellow flushed apricot in upper throat. Tipped



ALADDIN

orange. Opens medium-sized florets on a tall always straight spike. A very early cut flower variety. This beautiful decorative variety is in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**BUTTERBOY** (*Kunderd*). Buttercup yellow with red penciling on lower petals. This graceful Primulinus is very early and opens several well-placed, good-sized florets on a straight stem. Many awards to its credit. Makes an excellent early cut-flower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**CAMELLIA** (*Palmer*). Blush white, tinted pink with a small bright orange feather on a cream throat. Blooms of good size and always well placed on a tall spike. A very beautiful variety and we consider it extra good. (L. 30c; 10—\$2.40); (M. 20c; 10—\$1.60).

**CARILLON** (*Palmer*). Clear La France pink with a clear cream blotch. Wide open, moderately ruffled blooms on a tall straight spike. Always well placed and very dependable. We predict a very bright future

for this beautiful variety. Florists who saw it in our garden last year were fascinated by its possibilities for all round florist use. (L. \$1.50).

**CHARLES DICKENS** (*Pfitzer*). Early purple violet. Extra tall strong grower with a long spike of bloom. We consider this the best and most dependable in its color class. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**CLARION** (*Crow*). Very tall, clear deep yellow. Well shaped blooms with good placement, a fine yellow of a different shade than most. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**COMMANDER KOEHL** (*Pfitzer*)

Massive deep red without marking. Opens many florets on tall straight spike. A tremendously popular variety for the home garden and a great prize winner but not the color florists use and not a good shipper. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**CONSTANCY** (*Arenius*) (U. S.). Large rose-pink with small darker blotch in throat. Second early. A fine commercial variety that is very popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**CORONATION** (*Palmer*). Soft light salmon shading to creamy yellow in the throat. Six to eight large well-placed blooms open at a time. Blooms fairly late and when well grown is a truly lovely variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**DEBONAIR** (*Palmer*). La France pink shading to shrimp pink with a cream throat blotch. Lightly flecked crimson. Six to eight medium large well-placed blooms open at a time. Grows very tall on an absolutely straight spike. Rapid propagator. Vigorous grower. We cannot say too many good things about this wonderful Glad. It is very much in demand and excellent for all purposes. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**DR. F. E. BENNET** (*Diener*). Large, brilliant fiery scarlet with white lines in the throat. Although this variety has been the most widely-grown exhibition and commercial light red for many years, it is still extremely popular the world over. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**DUNA** (*Palmer*). Soft light pinky buff shading to pale yellow at base of lip petals. Very distinctive new shade. About six blooms open. Placement not always good but is well liked by the florists. Stands hot weather well and is very lovely. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**EARLY DAWN** (*Briggs*). Extra early large geranium-pink. Tall straight spike. Strong grower, good propagator. Very popular because of its earliness. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**EARLY PEACH** (*Pruitt*). Peach-red blending to ivory in upper throat. Six to seven wide open somewhat ruffled blooms open at a time on a long stem. This can be grown strikingly beautiful. Visitors raved over our blooms in the field last summer. Destined to become one of the leading commercial cut-flowers. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**EDITH ROBSON** (*Brown*) (Australia). Light salmon-rose with reddish blotch. Ten to twelve well-placed blooms open. Tall plant with immense spike of bloom. One of the best varieties for exhibition and commercial use. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**EVELYN SOULE** (*Clark*) (Prim). Beautiful rich pink. Grows very tall and straight. Makes a wonderful cut-flower for florist use and home decoration. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).



BEACON

**EXCELLENCE** (*Kunderd*). Large light red commercial. Its extreme earliness and size make it a fine cut flower variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**FIREFLY** (*Palmer*). Very early dazzling scarlet with white lines on tip. We believe this is the finest early red in existence. We had some tremendous spikes of this in our garden early last season and everyone who saw them predicted a great future for it. (L. 50c); (M. 30c).

**FRANK J. McCOY** (*Briggs*) (U.S.). Deep pink with slight throat markings. Opens ten to twelve blooms at a time on a long flower head. One of the finest exhibition varieties in existence. Becoming very popular as a commercial. Everyone should grow this one. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**GLOAMING**. This bright purple Glad has all the qualities to make it a perfect basket Glad. Extra long wiry stems with long ribbon of well spaced bloom. A really different purple that you must have eventually. (L. 20c); (M. 15c).

**GOLDEN CUP** (*Palmer*). Deep yellow sometimes flecked with a darker shade. Five to six large cup-shaped blooms open at a time. This fine yellow is becoming increasingly popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**HECTOR** (*Palmer*). Salmon-scarlet with reddish speckles on a cream throat. Opens five to six immense ruffled blooms. This one always attracts attention in the field and is a coming commercial. Very fine. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**JASMINE** (*Palmer*). Clear pale lemon yellow without any other marking. Beautiful moderate ruffling. Six to eight medium large blooms on a tall straight spike. It is impossible to describe the beauty of this Glad. Very distinctive and will become immensely popular. (L. \$2.00).

**KING ARTHUR** (*Arenius*). Immense ruffled rosy lavender of unusually distinctive form and color. Opens only four or five blooms at a time but they are so large, heavily ruffled and beautiful that you are bound to fall for it. Does not grow as tall as we would like, but the florists go for it in a big way. A variety for everyone to grow for exhibition and the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**KING LEAR** (*Palmer*). Very early, clear deep, rich purple with silver line on edge of petals. Very large and heavily ruffled. This new purple is absolutely in a class by itself for beauty and form. (L. \$1.50).



MARY ELIZABETH

**KRIMHILDE** (*Pfitzer*). This is the earliest lavender we grow. Fine for early cut-flowers for the home garden and commercial use. Inclined to crook in hot weather but if planted early is nearly always straight. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**LADY DAINTY** (*Clark*) (Prim). Lovely warm pink. This tall, graceful variety is in my opinion one of the most exquisitely beautiful Glads in existence. A vase of Lady Dainty has to be seen to be fully appreciated. A strong grower with good habits. This is a variety that everyone should grow. (L. 10c; 10—75c); (M. 2—15c; 10—60c); (S. 10—30c).

**LOTUS** (*Prestgard*). A white, blending to shell pink at the tips, and cream at the throat. Very heavy waxy substance. Delicately tinted and beautiful. This strong growing variety receives our highest recommendation for home garden and florist use. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MAMMOTH WHITE** (*Pfitzer*). Fine exhibition and commercial white. Opens immense blooms on a tall spike. Does not ship well and is a shy bloomer from bulbs smaller than No. 3. Often needs staking. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**MAID OF ORLEANS** (*Pfitzer*). Milky white with cream throat. Vigorous plant with six to eight large well-placed blooms open. This is considered the finest commercial white. An excellent all-round variety that everyone should grow. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MARGARET BEATON** (*Twomey*). Snowy white with a tiny feather of vermillion deep in the throat. At every show from coast to coast last season, this Glad was one of the centers of attraction. Opens six to eight large blooms on a tall straight spike. A sensational Glad and one of the dozen best we grow. (L. \$1.00).

**MARGARET FULTON**. Beautiful rich salmon of distinctive clean-cut form. Stands heat exceptionally well and its all round beauty and dependability make it one of the leading cut flowers. Very early and extremely popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MARMORA** (*Errey*) (Australia). Beautiful lavender grey sport of Emile Auburn. Giant spikes with six to eight enormous blooms open at a time. A very unusual and lovely variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MARY ELIZABETH** (*Sterens*). Heavily ruffled white with yellow throat. Eight or more medium-sized blooms open on a tall straight spike. Fine texture and beautifully ruffled. A coming commercial. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MAYTIME** (*Palmer*). Light salmon with cream throat. Has tall graceful stems and is early. At its time of blooming it is the finest cut flower we have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

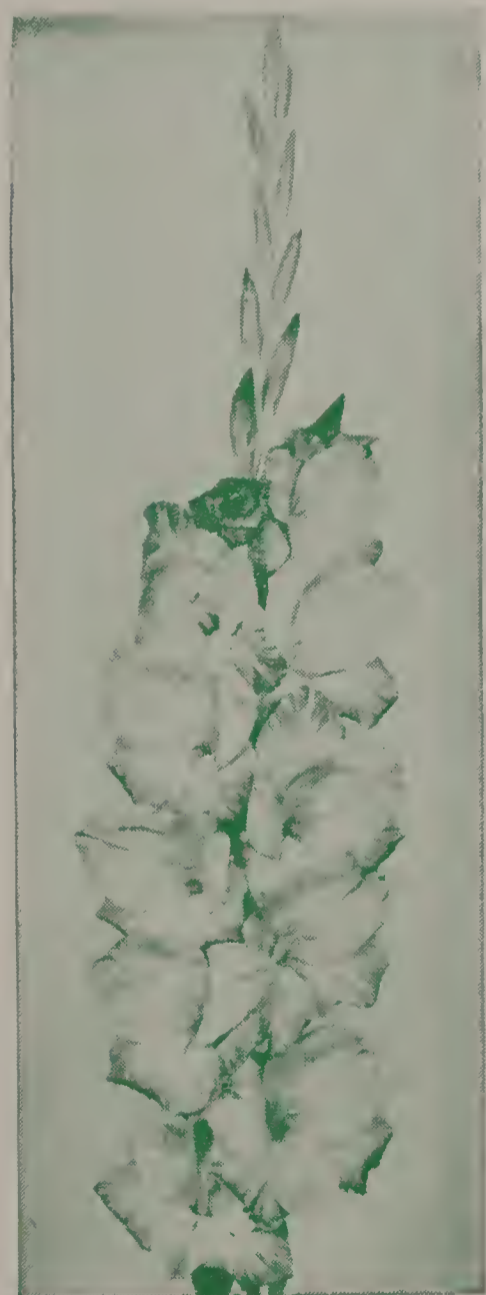
**MIBLOOM** (*Sterens*). Very early, white with a bright blotch of scarlet-red. Wide open blooms 4½ to 5 inches in diameter on a long, straight stem. This distinctive variety is especially popular because of its extreme earliness. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MILFORD** (*Rides*) (New Zealand). Tall light blue. Seven or more large blooms open at a time. This fine New Zealand variety is in big demand and is one of the finest light blues. For a new blue, try Milford. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

**MINUET** (*Coleman*) (U. S.). Beautiful clear lavender. A consistent winner for many years and the lavender by which all other lavenders are judged. Six or more perfectly placed blooms open at once on a straight spike. Be sure to grow this one. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MISS BLOOMINGTON** (*Kunderd*) (U. S.). Very early tall light yellow. Six to eight well-placed blooms open at a time. One of the very best yellows. Fine florist variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MISS NEW ZEALAND** (*Julyan*) (New Zealand). The sensational gigantic introduction that all Glad fans are talking about. Apricot-salmon suffused with rose. Blotch of peach in the throat. Opens eight or more immense blooms. Flower head so heavy that it usually needs staking. Strictly for exhibition and home garden. A truly exceptional variety. (L. 10c; 10—80c); (M. 2—12c; 10—50c).



SAHARA

**MOROCCO** (*Pfitzer*). Glistening deep red, almost black, with a velvety sheen. Large flowers. Very distinctive and always in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MOTHER MACHREE** (*Stevens*). Soft smoky lavender combined with salmon-pink and grey. Tall plant with eight to twelve open. Makes enormous spikes and its unusual color always attracts attention. A prize winner. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MRS. T. E. LANGFORD** (*Crow*). Exquisite apple blossom pink. Touch of canary in the throat. Eight to ten medium-sized blooms open on a straight stem. One of the best cut flower varieties, a fine shipper and an exceptional all-round variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**MR. WM. CUTHBERTSON** (*Mair*) (Scotland). White with delicate rose-pink at the ruffled edges. Ten to twelve well-placed florets open at a time. A very popular commercial and exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**NEW ERA** (*Ellis*). Beautiful soft rose blended with pink and with a soft cream throat. Very heavily ruffled. Tall straight spike with a long ribbon of bloom, a very lovely and justly popular variety. (L. 20c); (M. 15c).

**PEGGY LOU** (*Wilson*). Lovely soft blue-toned pink that in size, shape and habits is similar to Picardy. Has the same parentage as Picardy, but florets are of more leathery substance. This Glad has been the greatest show sensation of all time. It would take a page to list all of the First Prizes and Grand Championships at major shows that this sensational Glad has won. (L. 30c); (M. 20c).

**PELEGRINA** (*Pfitzer*). Early pure dark violet blue, six or more well-placed blooms open at a time with nearly all remaining buds showing color. Stands the heat exceptionally well. The most popular dark blue. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**PHYLLIS McQUISTON** (*Stewart*) (U. S.). Large pure pink shading, lighter in the throat. Tall vigorous plant with five to six large blooms open. In spite of its occasional poor placement this beautiful pink is in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**PICARDY** (*Palmer*). Soft shrimp-pink without flecking. Blotch of flesh-pink shading to shrimp-pink at edges. Feathering of rose. This forerunner of the famous Palmer strain is the most outstanding



ZUNI

commercial and exhibition Gladiolus in commerce. Opens six to ten magnificent blooms up to six inches across. If you have never seen Picardy you don't know how beautiful a Glad can be. A must have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**PIMPERNEL** (*Mair*). Popular scarlet with a white throat. Opens many blooms on a tall spike. Anyone who likes to grow the best should try this prize winning variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**POLAR ICE** (*Pfitzer*). Pine clear white. Spikes very straight and flowers of good size. Very early and fine for cutting. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**PREMIER HENRY** (*Palmer*). Immense heavily ruffled geranium-pink shading lighter in the throat. Usually opens five huge round blooms on a straight spike. Although this variety does not grow as tall as we would like, we still consider it one of the most beautiful Glads in existence. Florets often six inches or more

across and being round look larger. (L. 2—14c; 10—60c); (M. 2—10c; 10—40c); (S. 10—20c).

**PROF. VON SLOGTERN** (*Alkemade*) (Holland). Beautiful soft flesh-pink with dusty blue feather in the throat. A coming early commercial. Large, well-placed florets on a straight spike. A pink that is really different. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**REVERIE** (*Palmer*). Light safrano-pink shading to cream in throat. Six to eight medium-sized lightly ruffled blooms open at once. A delicately lovely variety. Strong grower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**REWI FALLU** (*Fallu*) (Australia). Deep blood-red blooms of massive size on tall straight spike. Opens six or more. A real super giant of perfectly amazing size. Not a florist's color but one every amateur should grow. Even small bulbs make fine spikes. Vigorous grower. For a thrill be sure to try this one. (L. 12c; 10—\$1.00); (M. 2—15c; 10—60c).

**ROI SOLIEL** (*Velthorp*). A very early light yellow with a small red feather in the throat. This pleasing Glad is a splendid early cut flower variety. (L. 2—12c; 10—50c); M. 4—15c; 10—30c).

**ROSEMARIE PFITZER** (*Pfitzer*). Lovely cream with pink edges. Opens many large blooms on a long exhibition spike. One of the finest varieties in existence. Extremely popular and in heavy demand. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

**SAHARA** (*Palmer*). Light russet with a soft blotch of cream. Lightly peppered with russet and with scarlet penciling. Ten medium large well placed blooms open on a tall straight spike. This is a very unusual and beautiful Glad. Those who want something really different must have Sahara. (L. 25c; 10—\$2.00); (M. 15c; 10—\$1.20).

**SMILING MAESTRO** (*Christ*). Deep salmon-rose flecked darker. Opens six to eight massive blooms on a straight spike. A very showy exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**SONATINE** (*Pfitzer*). Lustrous pure pink. Many large broad-petaled florets open on a very tall straight spike. This early pink makes an ideal cut-flower. Be sure to try this splendid variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**SHIRLEY TEMPLE** (*Pruitt*). Immense heavily ruffled cream with cream yellow throat, 6 to 9 huge, well-placed blooms on a very long spike. Inclined to crook if planted to bloom in the hottest part of the summer. But, if planted late this variety

is usually always straight and is so exquisitely beautiful that it will take your breath away. (See picture on front cover.) (L. 10c; 10—75c); (M. 2—15c; 10—60c).

**STAR OF BETHLEHEM** (*Pfitzer*). Immense cream-white with six to ten well-placed blooms open at a time. When well grown this variety is as fine as any white in existence. Has won many prizes the world over. Be sure and try this exceptional giant white. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 10—30c).

**SWEETHEART** (*Prestgard*). Waxy pure pink blending to a snow-white throat. Very early, tall and straight and a beautiful florist Glad. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**TOKEN** (*Crow-Pappas*). Exceptionally early flame salmon with clear yellow throat. Opens five to six well-placed blooms on a tall straight spike. This is one of the finest early commercial varieties ever to be introduced. It is very distinctive and unusually beautifully. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

**VAGABOND PRINCE** (*Palmer*). Unusual iridescent garnet-brown, lighter in upper throat and with small blotch of flame scarlet on lip petal. Eight to ten or more well-placed medium-sized blooms open at a time. This is not a commercial color but everyone should try this gorgeous and unusual variety. Nothing else just like it. We consider Vagabond Prince to be one of the most distinctly beautiful varieties in existence. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 10—30c).

**WASAGA** (*Palmer*). Beautiful, clear-glowing buff. Opens several good-sized ruffled blooms at a time. This exquisite variety is an excellent cut-flower for florist use as well as the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**WHITE ORCHID** (*Purple*) (U.S.). A very early commercial. Creamy white heavily ruffled with a few lavender darts in the throat. Florists like the graceful spikes typical of this variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

**WURTEMBERGIA** (*Pfitzer*). Immense fiery scarlet with soft cream blotch. This late brilliant red grows very tall and always straight. Fine exhibition and commercial red. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

**ZUNI** (*Mitsch*). A new smoky of rather indescribable color, being a combination of salmon, slate and purple. Very unusual and striking. Throws tremendous spikes and attracts a great deal of attention. If you like smokies do not be without this beauty. (L. 30c); (M. 20c).

SPECIAL VALUES IN COLLECTIONS

For the folks who do not care to grow varieties separately under name, but who want fine flowers, these UNLABELED collections are a wonderful value.

We do not have any field grown mixtures. These collections are made up for you and contain only varieties listed in the catalogue. We include no surplus stock or cast-offs.

These collections contain at least 30 varieties in about every shade of Gladiolus. If you have a preference for any particular colors just tell us and we will see that you get what you want. All are large bulbs (1¼ inches and up).

Included with each collection we will send, gratis, bulbs of a recent introduction, valued at \$1.00 or more in the catalogue.

We guarantee there are no better collections of Gladiolus for the money offered by any other grower in the country.

We know you will be more than satisfied. Get your share of gardening thrills. Try one of these collections.

HOME GARDENER'S COLLECTION

This is our most popular assortment, as it contains most of the leading varieties of today.

100 bulbs .....	\$4.00
50 bulbs .....	\$2.25
25 bulbs .....	\$1.25

All Prepaid

CONNOISSEUR'S COLLECTION

For those who want the best, we offer this assortment, which is the same as the Home Gardener's Collection except that it contains many more of the newer and higher priced varieties.

100 bulbs .....	\$5.00
50 bulbs .....	\$2.75
25 bulbs .....	\$1.50

All Prepaid

# \$1.00 Long Season Assortment

These assortments consist of various sizes of bulbs of each variety. Some large, some medium and some small. By planting these different sizes at the same time you will have nice blooms over a much longer period for less money.

The varieties vary somewhat in price and we have a larger stock of some kinds than of others, so we can't give you the exact number of bulbs you will receive in each lot. Just leave it to us and we guarantee you will be satisfied.

Each \$1.00 assortment is only one variety and not an assortment of several varieties, or all of them. Each assortment consists of various sizes of just one variety. Select as many as you wish, but remember they are \$1.00 for each one. Any five lots for \$4.50, any 10 lots for \$8.50, or the entire 15 lots for \$12.00.

Ave Maria	Maid of Orleans	Wasaga
Bagdad	Marmora	Vagabond Prince
Betty Nuthall	Minuet	Wurtembergia
Commander Koehl	Mother Machree	Margaret Fulton
Debonair	Picardy	

## COLLECTIONS BY COLOR

- DARK and MEDIUM BLUE.** Five each LARGE Pelegrina, Ave Maria, Blue Admiral, for 60c.
- LIGHT BLUE.** Five each LARGE Bella Donna, Milford, Libelle, for 60c.
- DARK RED.** Five each LARGE Morocco, Commander Koehl, for 45c.
- MEDIUM RED.** Five each LARGE Bill Sowden, Cardinal Prince, Amador Bolivar, for 85c.
- LIGHT RED or SCARLET.** Five each LARGE Excellence, Wurtembergia, Dr. F. E. Bennet, for 60c.
- YELLOW.** Five each LARGE Miss Bloomington, Golden Cup, Clarion, Butterboy, for 85c.
- LAVENDER.** Five each LARGE King Arthur, Minuet, Krimhilde, for 70c.
- SALMON PINK.** Five each LARGE Picardy, Betty Nuthall, Margaret Fulton, Coronation, for 80c.
- ROSE PINK.** Five each LARGE Constancy, Phyllis McQuiston, Early Dawn, for 60c.
- LIGHT PINK.** Five each LARGE Debonair, Maytime, Sonatine, for 65c.
- CREAM or BUFF.** Five each LARGE Duna, Lotus, Wasaga, for 60c.
- WHITE.** Five each LARGE Maid of Orleans, White Orchid, Polar Ice, for 60c.
- SMOKY and ODD SHADES.** Five each LARGE Bagdad, Mother Machree, Marmora, for 65c.
- BLOTCHED.** Five each LARGE Bleeding Heart, Edith Robson, for 40c.

## THRIP

Many people complain they have had to give up the raising of Glads because of Thrip. Having your Glads ruined by Thrip is largely a matter of carelessness. We know now that Thrip can be controlled simply and effectively. Of course, it is possible to raise good Glads without disinfecting or spraying, but if you do, you are just plain "lucky." To INSURE good blooms, take the trouble to spray once a week from the time the plants are a few inches high and you will have no trouble with Thrip.

Disinfect your bulbs before planting with Bi-Chloride, Rototox, or some other good disinfectant, and spray EVERY week. We use Rototox exclusively for spraying, and recommend it highly.

We send out with every order a very complete set of directions for the care of your Glads.

## PRIZES FOR PHOTOGRAPHS

We want good pictures of Gladiolus to use for our records and in our advertising, so we are making the following offer:

For each picture which you send us that we are able to use, we will send you prepaid, \$2.00 worth of bulbs of your own choosing from our catalogue. Pictures must be of well grown exhibition spikes of the newer varieties which we offer for sale.

Photographs must reach us not later than December 1, 1940.

## STATE OF MAINE GLADIOLUS SOCIETY

A Gladiolus Society is in the process of being formed for the State of Maine. A group of Maine growers and amateurs has already had an organization meeting, and the first regular meeting of the Society will be held in the Senate Chamber, State Capitol building, Augusta, Maine, on March 1, 1940, at 2.30 P. M. At this time officers will be elected, committees appointed, and there will be a discussion of the policies and plans of the Society.

So come on, you Glad lovers of the State of Maine, here's your chance to participate in a Gladiolus Society of your own, exhibit in your own State Gladiolus Show, and receive the publications, assistance and good fellowship that this Society will offer you.

For information, write Mrs. George J. Walenta, South China, Maine.

## TO HELP YOU

In selecting varieties we are giving you our ideas about some of the leading varieties we list.

### TALLEST

Bagdad, Beacon, Betty Nuthall, Bit O' Heaven, Clarion, Debonair, Milford, Shirley Temple.

### EARLIEST

Early Dawn, Token, Mibloom, White Orchid, Krimhilde, Brightside, Miss Bloomington, Excellence, Firefly, Pelegrina.

### LARGEST

Aladdin, Bagdad, Bolivar, King Lear, Mammoth White, Miss New Zealand, Picardy, Premier Henry, Rewi Fallu, Wurtembergia, Shirley Temple, Smiling Maestro.

### LONGEST FLOWER HEAD

Bagdad, Beacon, Debonair, Shirley Temple, Rosemarie Pfitzer, Bit O' Heaven.

### MOST HEAVILY RUFFLED

Jasmine, King Arthur, Mary Elizabeth, New Era, Premier Henry, Shirley Temple, Amrita, Barcarole, Brightside, Mr. Wm. Cuthbertson, Wasaga.

### MOST STRIKING AND UNUSUAL

Beacon, Vagabond Prince, Zuni, Premier Henry, Rewi Fallu, Wurtembergia, Bagdad, Bit O' Heaven, King Lear, King Arthur, Sahara, Brightside, Margaret Beaton.

### MOST BEAUTIFUL

It is impossible to say which is the most beautiful variety as tastes differ so much. However, we feel the following varieties would be in any list of most beautiful Glads.

Carillon, Alayne, Amrita, Camellia, Margaret Beaton, Barcarole, Picardy, Jasmine, King Lear, New Era, Beacon, Peggy Lou, Shirley Temple, Rewi Fallu.

# *How to Care For Your Gladiolus Throughout the Year*

By George B. Burgess, Gladiolus Specialist

Crossroad Gardens

Windham Hill, South Windham, Maine

## **WHEN RECEIVED**

Open package of bulbs at once and also open each individual bag so air will circulate freely around the bulbs. Then store in a cool dry location until ready to plant. A storage temperature of 40 to 50 degrees Fahrenheit is ideal. Do not allow them to freeze.

## **WHEN TO PLANT**

Plant when the trees, native to your locality, are leafing out. Here in New England we can usually plant April 15th to July 1st. Do not plant too early. The ground should be warmed up somewhat. If planted too early the bulbs will not be any further advanced than those planted two or three weeks later.

## **WHERE TO PLANT**

Gladiolus enjoy full sunshine. The ideal place to plant them is in a garden where there are no trees, shrubs or anything to shade them or take the moisture from the ground. If planted in the border or beds on the lawn do not plant them too close to other strong growing plants or too close to the foundation of the house.

## **KIND OF SOIL**

Glads will grow in any kind of soil from light sand to heavy clay, but a sandy loam is best. Be sure there is good drainage.

## **PREPARATION OF SOIL**

Prepare your soil as you would for a fine crop of vegetables. It is best to manure it well in the fall with well rotted cow manure. If you manure in the spring be sure the manure is especially well rotted and spaded in deeply so that it will not touch the bulbs. A high grade commercial potato fertilizer is very good to use at planting time. Vigoro is also widely used. Mix it well into the rows under the bulbs, being absolutely sure that it does not touch the bulbs.

## **DISTANCE APART**

If planting in beds you can place the bulbs six to eight inches apart. If you plant in rows you can place your bulbs two to six inches or more apart and make your rows 18 to 30 inches apart, depending on the amount of space you have. It is best not to plant Glads back into the same soil more often than every third or fourth year.

## **DEPTH TO PLANT**

Plant bulbs three to six inches deep. Shallow planting is said to give more bulblets but deep planting will make the plants

stand up better and is to be preferred. Do not plant small bulbs more than three inches deep, bulblets two inches.

## **HOW TO PLANT**

Set the bulbs in carefully, right side up. It is best to make successive plantings, say of every two weeks if you want a succession of bloom all season. After placing bulbs in hole or trench and covering them to the desired depth it is advisable to give them a thorough soaking if your soil is dry. It requires moisture to make them grow. Mark the beginning and end of each variety in the row with a good label. The 10- or 12-inch wooden ones are very good.

## **CULTIVATING**

Keep the soil around the plants in the rows stirred often and free from weeds as well as the soil between the rows. Cultivate after a rain or watering and keep soil crust from forming.

## **FERTILIZING**

Do not over-fertilize. Two or three LIGHT applications of a mixed commercial fertilizer such as prepared sheep manure, Vigoro or a high grade potato fertilizer during the growing season are very beneficial. Spread on either side of the row and rake in, then water the soil well. Do not allow it to touch the foliage. Better keep it two or three inches away.

## **WATERING**

Glads like a lot of water but will not stand wet feet. The drainage must be good. When you water do a good job of it and soak the soil thoroughly. Such a watering once a week should be sufficient. A light watering does more harm than good.

## **CUTTING AND KEEPING BLOOM**

The Gladiolus is essentially a cut flower. Ordinarily they should be cut when the second or third bud opens. Cut with a sharp knife and a long slanting stroke so as not to injure the stem. Be sure and leave at least four good strong leaves on the plant to mature the bulb for next year. The best time to cut is early in the morning. The blooms should then be put in cold water and taken to a cool shady room or cellar and allowed to stand for half a day or so before removing to the living room. Every morning cut a little off the stem, change the water and remove the wilted blossoms. The flowers will last a long time if these suggestions are followed.

(over)

## DIGGING, CURING AND STORING

After the Glads have bloomed shallow cultivation should be continued in order to produce good bulbs for next season. Less watering is required at this time. Bulbs should be left in the ground at least a month or six weeks after blooming to mature the bulbs and produce bulblets. As soon as the foliage begins to turn yellowish-green or brown they are ready for digging. If a plant should turn brown and die along in the middle of the season the chances are it is diseased. Dig it up and take all the soil surrounding it and dispose of it some place where it will not contaminate the soil. When digging in the fall loosen the bulbs on both sides with a common garden fork. Grasp the top of the plant and pull the loosened bulb out. Cut the top off TIGHT to the bulb. Dry the bulbs in the sun and air by spreading two to four inches deep in shallow trays or boxes. After three or four weeks the old bulb and roots can be taken off and the bulblets removed and saved. Do not peel the husks from the bulbs at this time as they need this protection during storage. After cleaning allow the bulbs to dry out two to three weeks more before placing them in storage for the winter.

Your storage location should be cool and dry, a temperature of 40 degrees is ideal. Do not allow them to freeze. If stored in a warm place the bulbs lose vitality and disease may develop. The bulbs should be stirred up and aired occasionally during the winter.

## THRIP

The Gladiolus Thrip is a very small black insect about one-sixteenth of an inch long. The injury they do causes bleaching of the foliage and drying up of the buds so that they do not open. Preventive measures:—Keep your garden clean, burn all rubbish, especially in the fall. During the blooming season cut and burn all spikes that appear infected and burn all blooms that have gone by. They are breeding places for Thrip.

Disinfect every bulb before planting no matter where it was bought, or even if it is your own. This is the only sure way. I use Bichloride of Mercury (Corrosive Sublimate) and find it most satisfactory. Many people use Semesan, which can be obtained from any large seed house. Use according to directions. Rototox is very good. It is non-poisonous, and will kill Thrip in all stages. Write the Rototox Co., 813 East St., East Williston, N. Y.

## HOW TO DISINFECT BULBS

Bichloride of Mercury (Corrosive Sublimate) can be procured at any drug store. Use one ounce to seven gallons of water. Four level teaspoonfuls make one ounce. First dissolve Bichloride of Mercury in a little hot water then mix with the proper amount of water.

Place the bulbs in cloth sacks. As B of M will take names off labels tie one end of a long string to the sack and the other to the label so as to let the label hang outside the container. Use wooden, earthen or glass containers as the B of M attacks metal. Be sure the bulbs are all covered by the solution.

Soak them long enough so the solution gets under all the husks. Soak large bulbs 14 to 16 hours, small bulbs with thin husks do not have to remain in the solution as long. The bulbs may be planted while wet. In any event it is a good plan to plant right away to prevent the chance of a new infection. Make a new solution for each lot of bulbs you soak as the solution loses strength. **CORROSIVE SUBLIMATE IS A DEADLY POISON AND SHOULD BE HANDLED WITH EXTREME CARE.** Rubber gloves and goggles are recommended. Soaking in B of M will delay blooming two weeks or so. Rototox will not delay blooming. If you only have a few hundred bulbs I recommend Rototox, which is simple and easy to use and non-poisonous. It is slightly more expensive.

## SPRAYING

Spray your Glads early and often and lick the Thrips. Start spraying when the plants are six inches high and spray every week or ten days. The Government experts of the U. S. and Canada recommend—One heaped teaspoonful of Paris Green, two pounds of brown sugar, three gallons of water. Keep this concoction well stirred while using as a spray. A high-pressure sprayer that will make a fine misty spray is necessary to spray effectively for Thrip.

Rototox is one of the very best sprays for Glads and for other plants in your garden. Use according to directions furnished by the distributors.

Thrips migrate; get your neighbors to cooperate in controlling Thrip. If you are thorough in disinfecting and spraying you will have no trouble.

In spite of these detailed instructions for growing Glads their culture is really very simple. You can just stick them in the ground and run a good chance of having nice flowers but if you do everything just right you should have much better results.

## SOUTH WINDHAM, MAINE

Carry this amount to next page

## ORDER BLANK—Continued

[illegible]

**Total Amount Enclosed**



SHALL WE SUBSTITUTE? If cannot supply kind or size ordered, shall we send another,  
subject to your approval? Your answer\_\_\_\_\_

## DOES YOUR NEIGHBOR WANT A CATALOG?

Please give name and address here:

FROM

---

---

Crossroad Gardens

WINDHAM HILL

South Windham

Maine



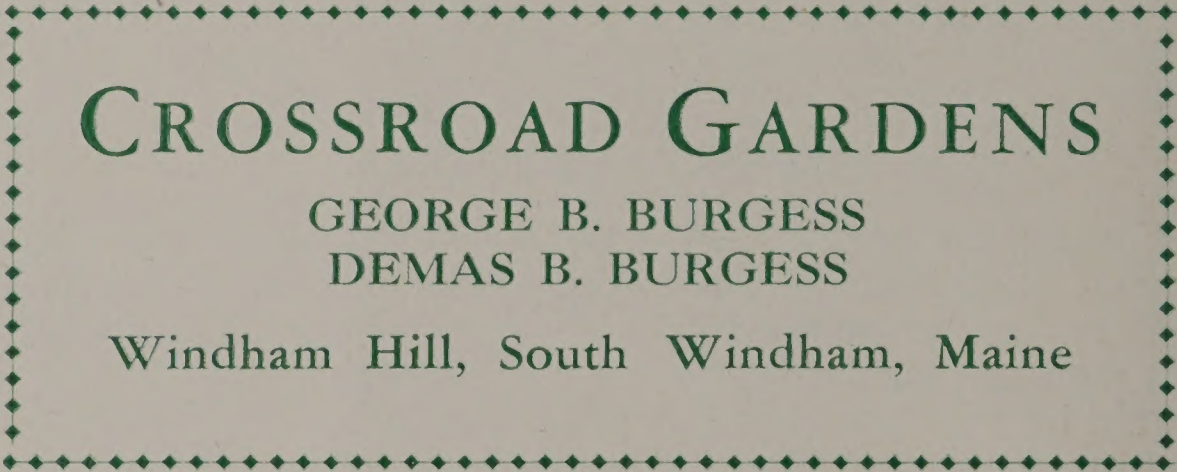
---

### IMPORTANT NOTICE

As you can well imagine, it costs considerable to print thousands of catalogues and mail them out to prospective buyers. For this reason, we are forced to revise our mailing list each year, dropping from our files those from whom we have not had an order for several years.

We would be only too glad to continue sending you our catalogue if we knew you were still interested. There are **TWO** ways to remain on our mailing list: either send us an order or mail us a post card stating your desire to receive our future publications.

---



# CROSSROAD GARDENS

GEORGE B. BURGESS

DEMAS B. BURGESS

Windham Hill, South Windham, Maine